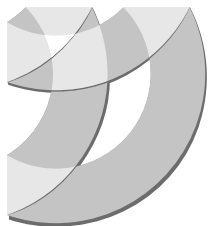


MATT GILBERT • RESUME

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EDUCATION

MFA, Studio Art, **UC Davis**, 2015
Post-graduate work, Human-Computer Interaction, **Georgia Tech**, 2006–2007
BFA, Graphic Design, **Art Center College of Design**, 2005
Some classes in mathematics and computer science at **Caltech**, 2002

EXPERIENCE

Ideas United, LLC, Atlanta, GA

Web Developer, September 2018–present

Freelance graphic designer, web developer, and video editor, 2005–2013, 2018–2019

Clients included:

Emory-Tibet Science Initiative

Howard Hughes Medical Institute, with Emory's Center for Science Education

UrbanRemix, research project at Georgia Tech

Fernbank Museum of Natural History

Gladdening Light, performances inspired by progressive Christian theology

Sonic Generator, chamber ensemble-in-residence at Georgia Tech

South Carolina Governor's School for the Arts and Humanities

Kingfisher Printing, LLC, Stone Mountain, GA

Co-founder, COO and screen printing technician, September 2016–2018

3D Bio, San Francisco, CA

3D printer prototype tester, August 2015–January 2016

UC Davis, Davis, CA

Associate Instructor in Video and Photography, 2014–2015

Art Institute of Atlanta, Atlanta, GA

Audio Electronics instructor, July 2009–2013

Ethnographic studies of Indymedia and GA Tech's PRIDE Alliance, Atlanta, GA

Two research studies of online communities

Interviewer, writer and web designer, Spring 2007

Selene moon game, Atlanta, GA

NASA/NSF-funded educational study at Georgia Tech and Wheeling Jesuit University

Game designer, Spring 2007

Caltech Center for Advanced Computing Research, Pasadena, CA

Research Assistant in visual programming environments, Summer 2004

PROGRAMMING EXPERIENCE

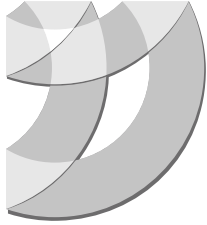
Ruby (Ruby on Rails, Jekyll)
Javascript (Node.js, Vue.js, Angularjs)
Python (Blender scripting, Pelican)
Arduino Java, Processing
PHP, Drupal
C (Arduino, Max/MSP externals)

COMPUTER KNOWLEDGE

Adobe CS
Blender
Max/MSP/Jitter
Ableton Live
Final Cut Pro
OpenSCAD

OTHER SKILLS

Electronics (circuit building)
Rapid prototyping
Screenprinting
Woodworking
Welding



AWARDS

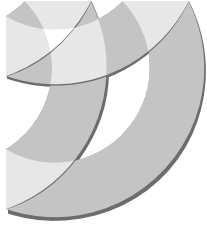
- Robert Arneson Award, 2015
- Margrit Mondavi Fellowship, Summer 2014
- University of California Institute for Research in the Arts grant, for *Lake Tahoe Sonification Project*, 2014
- NSF Science & Engineering Visualization Challenge 2007 semifinalist for *Selene*
More awards for Selene can be found at <http://cygames.cet.edu/?page=awards>.
- Surdna-funded artist residency at the SC Governor's School for the Arts and Humanities, Summer 2007
- SURF: Summer Undergraduate Research Fellowship, Caltech, Summer 2004
- Dean's List, Art Center College of Design, 2001, 2002, 2004

EXHIBITIONS

- 2016 *Soundings* series, Center for New Music, San Francisco, CA
Sedona Summer Colony Showcase, Sedona, AZ
- 2015 *jjmwmnl: UC Davis MFA Thesis Exhibition*, Nelson Gallery, Davis, CA
UC Davis Early Music Ensemble, Episcopal Church of Saint Martin, Davis, CA
- 2014 *Lake Tahoe Sonification Project*, Nelson Gallery, Davis, CA
UC Davis First-Year MFA Exhibition, Pence Gallery, Davis, CA
Lake Tahoe Sonification Project, Third Space Art Collective, Davis, CA
Font Flowers, Seed Space, Nashville, TN
- 2013 *Font Flowers*, whitespec, whitespace gallery, Atlanta, GA
Georgia Artists Selecting Georgia Artists, MOCA GA, Atlanta, GA
Hambidge Art Auction + Performance Gala, The Goat Farm, Atlanta, GA
- 2012 *Aqua Art Miami 2012*, whitespace gallery, Atlanta, GA
Works on Paper, whitespace gallery, Atlanta, GA
Selections from the New England Primer, whitespace gallery, Atlanta, GA
Spotlight, Ernest G. Welch School of Art & Design Gallery, Atlanta, GA
- 2011 *Flowing As Water*, The Goat Farm, Atlanta, GA
Singularity, two-night music and art event by NEM Collective, Atlanta, GA
Unless & Until, Bruce Gallery, Edinboro, PA
- 2010 *Convergent Frequencies*, at Flux 2010, Atlanta, GA
Convergent Frequencies, public event by i45 Gallery Collective, Atlanta GA
Double the Marvels the Mind Can Behold, Lewis Gallery, Jackson, MS
The Wtitles, Telfair Museum, Savannah, GA
Unless & Until, whitespace gallery, Atlanta, GA
Oryx & Crane, various music venues, Atlanta, GA, Athens, GA, Savannah, GA
- 2009 *Unless & Until*, Memphis, TN
Unless & Until, Sewanee, TN
- 2008 *Between You & Me*, with Sonic Generator, Atlanta, GA
- 2007 *Visual Score for Vermont Counterpoint*, Georgia Tech Demo Day, Atlanta, GA
Visual Score for Vermont Counterpoint, Sonic Generator, Atlanta, GA

RESIDENCIES

- 2018 Signal Culture, Owego, NY, collaboration with Sara Hornbacher
- 2016 Sedona Summer Colony, Sedona, AZ
- 2009 Hambidge Center, Rabun Gap, GA
- 2007 SC Governor's School for the Arts and Humanities, Greenville, SC
Experimental Television Center, Owego, NY, collaboration with Monica Duncan



BIBLIOGRAPHY

- Jeffrey Day, "Making Moving Art," UC Davis Today, June 3, 2015.
jfmwml: UC Davis MFA Thesis Exhibition, exhibition catalog, June 5–21, 2015, Nelson Gallery, Davis, CA
"Lake Tahoe Sonification Projection uses weather data to create artistic soundscape," The Davis Enterprise, October 15, 2014, A9.
Jeff Hudson, "Hear the beauty of Lake Tahoe at Davis exhibit," The Davis Enterprise, April 6, 2014, A4.
Carol Clark, "Intersex: A lesson in biology, identity, and culture," eScienceCommons, April 8, 2013.
Kristina Gupta, "Teaching Intersex, Teaching Interdisciplinarity: Interview with Sara Freeman," The Neuroethics Blog, October 30, 2012.
Wyatt Williams, "'Convergent Frequencies' transforms the corner of Krog and Irwin streets," Creative Loafing Atlanta, September 2010.
Susannah Darrow, "Convergent Frequencies highlights urban geography this weekend," Burnaway, September 15, 2010.
Sarah Benzuly, "Strum It Like It's Hot," Mix Magazine, September 8, 2010.
Wyatt Williams, "Culture Surfing: Matt Gilbert's Animations at Whitespace," Creativeloafing.com, May 22, 2010.
Karyn Lu, "Geek Out!: Violin + Wii Remotes = Rock", CNN SciTechBlog, April 28, 2010.
Spike Hosch, interviews with Jim Carlson and Julie Püttgen (collaborators on *Unless and Until*), WUTS Radio, Sewanee, TN, November, 2009.
Pam Guerra, "A Journey Through Sight and Sound." Sewanee Purple, September 27, 2009.

OTHER EXPERIENCE

Georgia State University Atlanta, GA

Visiting artist and video workshop instructor, November 2018, November 2019

Campus Movie Fest Atlanta, GA

Crew member for several campus events and a national conferences, 2018–2019

2017 SCGI Conference Atlanta, GA

Assistant Curator/Organizer of open portfolio

RepRap 3D Printer Research Project

Contributed a method for producing printed circuit boards

L.A.S.E.R. Davis, CA

Presented *The Comparative Anatomy of Angels* kinetic sculptures, Spring 2015

3D Printing for Acoustics workshop at CCRMA, Stanford University, Summer 2014

Atlanta Mini Maker Faire Atlanta, GA

Presented a method for producing homemade circuit boards, Fall 2012

Trees Atlanta/UrbanWatch ecological restoration in Atlanta, GA

Web developer, old growth forest surveying and mapping, Winter 2008

Railroad Earth art collective and music venue in Atlanta, GA

Member and event organizer, 2007–2012

Public Broadcasting Atlanta Digital Design Jam workshop in Atlanta, GA

Moderator and design team leader to design a social networking site, Fall 2007

Design a Robot class at Art Center for Kids

Teaching Assistant, teaching kids to build Lego Mindstorms robots, Summer 2004

Metaphorical Programming discussion group

Teaching Assistant under instructor Michael Dobry, Fall 2003–Spring 2004